UNIVERSITY OF LONDON

RECEPTION

BY THE VICE-CHANCELLOR

IN HONOUR OF THE

INTERNATIONAL PHYSIOLOGICAL CONGRESS

AT

THE SENATE HOUSE

Monday, 28th July, 1947

PROGRAMME

After the guests have been received, the Vice-Chancellor will deliver a brief address of welcome. Guests are then cordially invited to visit the various Halls and Rooms, the Goldsmiths' Library and the Middlesex Library, which are open for inspection.

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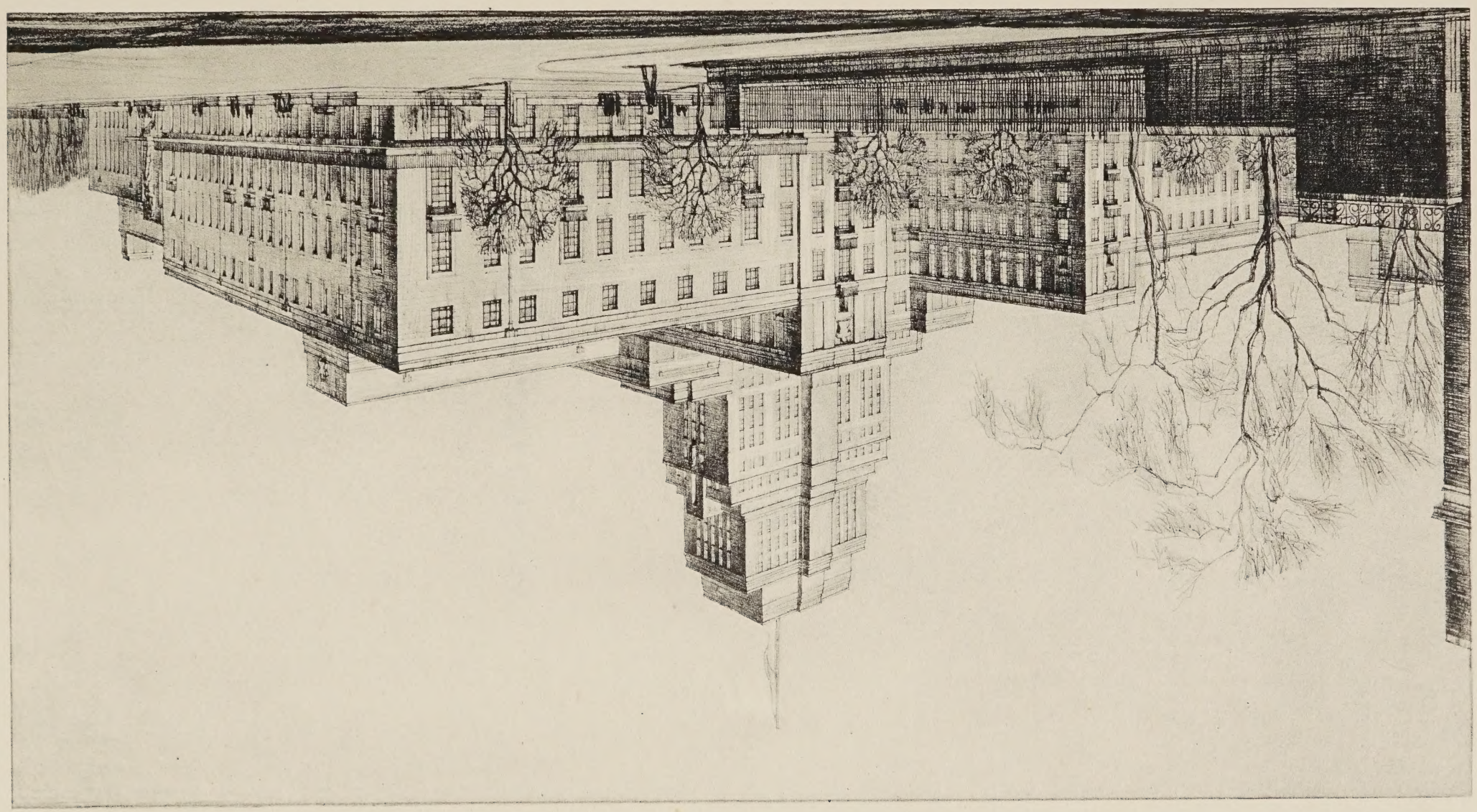
THE SENATE HOUSE AND LIBRARY



UNIVERSITY OF LONDON

THE SENATE HOUSE AND LIBRARY

Ground Floor

War Memorial, in bronze and travertine marble. The casket contains the "Roll of the Fallen" inscribed on vellum by Mr. Grailly Hewitt and bound by Mr. Douglas Cockerell.

Lift Hall. Walls in Italian travertine marble. This marble was used for many buildings in ancient and modern Rome. The floors are of unpolished travertine.

Ceremonial Hall. Balcony railings of forged iron with bronze features and handrail. It was the architect's aim that these railings should have the richness of the work of Jean Tijeau but having a rectangular and horizontal character to harmonise with the general lines of the design of the hall. This richness was desired as a foil to the severity of the marble work.

William Beveridge Hall. Accommodates about 550 people. It has a dado in teak with a rich fret carried round the room in teak and brass inlay. The room has been specially designed for good acoustics, and the pile carpet and the wall fabric contribute to the good results. The four large bronze corner grilles serve as fresh air inlets to the room, the air being conditioned and the foul air being extracted at the floor level.

Macmillan Hall. This Hall is intended to serve the purpose of conferences and banquets but would also be available as a reception hall, and when the Great Hall is built it will serve as a processional way to the platform which will be in direct line with the central axis. The walls are lined with travertine marble and the panels are filled with acoustic fabric to special design. The floor is of oak and teak parquet.

First Floor

The Chancellor's Hall. A stately room approached from the first floor of the Ceremonial Hall. The piers are covered with travertine marble enriched with bronze electric brackets.

The window recesses are hung with a heavy woollen fabric of special design and woven by Messrs. Warner. The fabric is used mainly for acoustic purposes but advantage has been taken to obtain a rich decorative effect. The window linings are in teak and oak and the heating panels in travertine marble. The floor is of compressed cork in several shades.

The large decorative map of London painted by the late Macdonald Gill gives the location of the many different schools of the University, some of which are shown in small roundels. The border contains the coats of arms of the principal schools.

Vice-Chancellor's Room. Panelled in English oak. The room contains lists of former Chancellors and Vice-Chancellors.

Principal's Room. Panelled in English oak with black marble base containing electric heaters. Fireplace in Ashburton marble (the only coal fire in the building).

Court Room. Dado in English walnut. Acoustic fabric and furniture to special design.

Ante Room. Panelling in English walnut. This is a social room for members of the Court and Senate. Furniture to special design.

Lobby to Senate Room (North end). Stained glass window, the University Arms by Mr. E. Bossanyi, carried out in Norman slab glass throughout.

Senate Room. Panelling in English walnut. The acoustic wall fabric to special design and the ceiling in South American cypress. The seating is in walnut and blue morocco. The windows glazed with slab glass to break up the sun's rays.

Lobby to Senate Room (South end). Stained glass window, the Arms of the Glaziers' Company by Mr. E. Bossanyi, the gift of the Company.

Third Floor

Staff Common Room. Ceiling by Miss Hammond of the Royal Academy School.

Staff Refectory. Dado in English oak. Acoustic fabric to the walls. Floor in red Korkoid, and furniture in English oak.

Small Refectory. Dado in English oak, acoustic wall fabric. Ceiling painted by Miss Peggy Watts of the Royal College of Art.

Private Dining Room. Dado in English oak. Walls and ceiling painted by Mr. J. B. Michie (Adams, Holden and Pearson). Furniture to special design.

Fourth Floor and upwards—The Library

The University Library contains about 400,000 volumes and pamphlets, and is constituted to provide (1) Reading Rooms for study, reference and bibliographical research; (2) well-equipped reference collections to promote research work, of which the Goldsmiths' Company's Library of Economic Literature is an example; (3) a General Library from which students can borrow the necessary works which they require for their studies; and (4) a Music Library which, in addition to the usual functions of a library, includes a complete mechanical outfit to enable students to make first-hand acquaintance with great music.

The Entrance Hall of the University Library is a well-proportioned vestibule, with walls of travertine marble, on the fourth floor. It gives immediate access to the Goldsmiths' Library, the Middlesex South Reference Library and the Catalogue Hall. A special exhibition of rare and interesting historical and armorial bindings has been arranged in this Hall.

The Goldsmiths' Library Reading Room is a noble room, measuring 87 feet by 33 feet, with glazed bookcases of English walnut which line the

walls and project into the room at regular intervals forming attractive bays, eight of which enclose study carrells for special research work. It is entered on the south side of the marble entrance hall, and above its doors is inscribed in artistic bronze letters the commemoration which reads: "This collection of economic literature was presented to the University of London in 1903 by the Worshipful Company of Goldsmiths who further erected this Library for its reception in 1937." The decorative ceiling is panelled in South American cypress wood, and the panels are framed with bands of gold which have a rich appearance and heighten the general effect. The windows are glazed with hand-made rectangular Norman slabs, which, with their irregular surface reflect light in all directions. They were damaged by bomb blast during the war. The stained glass window at the south end of the room has as its central feature the arms of the Goldsmiths' Company surrounded by roundels containing representations of the tools of the goldsmith's craft. This window was removed for safety during the war. The floor is laid in squares of compressed cork which are easy to the tread.

The Middlesex Libraries, South and North (part of the munificent gift by the Middlesex County Council) are finished in natural English oak. These Reading Rooms (each 102 feet by 33 feet) are lofty and imposing, and are surrounded by galleries on the balustrades of which are the arms of the Municipal Boroughs within the County of Middlesex (Acton, Southall, Willesden, Finchley, Heston and Isleworth, Ealing, Hendon, Tottenham, Twickenham, Brentford and Chiswick, Wood Green, Hornsey, Southgate). The arms of the County occupy central recesses with top lighting at the west end of the galleries, and form the main decoration of the rooms. The bookcases are of steel with oak facings. The ceilings are of white plaster of a simple but distinguished design. Like the Goldsmiths' Library the Middlesex Libraries are lighted by windows on both sides, and the floors are laid with cork slabs. They also contain eight study carrells each, where extra privacy and quiet may be secured by persons engaged in research work. The furniture of the reading-rooms, which was specially designed by the Architect, is of English walnut. The readers' tables are covered with lino, and the chairs are upholstered in blue niger morocco. The general artificial illumination is indirect and the readers' tables are provided with localised illumination which fits into the general scheme with perfect harmony and throws a glareless light in the area where an open book would be laid.

The Catalogue Hall. The card catalogues of the Library are arranged in cabinets in the Catalogue Hall, and between the marble pillars are busts of Sir Walter Scott, by Sir Francis Chantrey, 1828; Jeremy Bentham, by P. J. David, 1828; Sir Richard Quain, M.D., F.R.S., by E. Davis, 1870; and Professor Augustus De Morgan, by Thomas Woolner, 1872. At the end of the Hall stands a fine Sèvres vase presented to the University of London by the Ministre de l'Instruction Publique et des Beaux Arts in commemoration of the visit to the University of London by the French Universities and the Collège de France in June, 1906.

Other departments of the Library on the fourth floor are the **Map and Palaeography Room,** and the **Durning-Lawrence Library**. Provision is made in the **Exhibition Hall** adjoining for the display of rare books and manuscripts and other objects. The portraits in this Hall are of Sir Edwin Durning-Lawrence and Sir Joshua Girling Fitch, and a collection of prints and drawings has been arranged to illustrate the history of the University.

The Music Library on the fifth floor is specially designed to combine sound-proof audition rooms for instruments with a reading room (60 feet by 33 feet) to contain music scores and books on music.